

Theatre Group Studio

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MAY 2008

A NEW PLAY SET IN NAZI OCCUPIED AMSTERDAM

The Assassination of Heinrich Reinebach opens May 31 at Theatre Group Studio, 2635 South Robertson, Los Angeles, CA. Written and directed by Lorinne Vozoff, this one-act play (65 minutes) presents the story of a cabaret singer (Vozoff) and her piano accompanist (Emanuele Secci) on a night shortly after the occupation of Amsterdam. These two exiled performers, united by their common Jewish background, face a dangerous opportunity when a high-ranking Nazi officer comes to their bar. The play offers six live Kurt Weill songs, a complex recorded sound plot and an authentic set.

“In writing this play, I wanted to explore how far a person will go to stop evil,” Vozoff said recently to her acting class at TGS where she is Artistic Director. “How does terror limit our courage? What motivates some people to stand up, even under horrific fire? These questions transcend time and circumstance, and at a given moment they may need to be answered. “

Vozoff’s theatre and school on South Robertson belong to a classical acting tradition defined by Constantin Stanislavski. Harold Clurman, who founded Group Theatre, made Stanislavski’s “Method” famous. Clurman’s protégé was Jack Garfein, who was Vozoff’s teacher and close creative associate. She ranks among the few American actors to have been coached and directed by Clurman, himself.

Emanuele Secci has performed piano concerts around the world, including one for President Bill Clinton in Washington, D.C. He trained in Europe at the prestigious Vienna Music Academy, and in New York with the renowned pianist Gyorgy Sandor from Juilliard. His training in Method acting includes master classes with Arthur Penn. Mr. Secci’s answers the obvious question, “The difference between truth in music and truth in acting? None! Both are meaningless without the truth of the soul.”

Ms. Vozoff believes and teaches that the artist has a responsibility to their particular political moment. “We are citizens, not only of America, but of the world. Through our work, we are privileged and obligated to project the value of honor, justice, integrity and compassion. Why not aim high? Art without a moral code is merely entertainment.”

The Assassination of Heinrich Reinebach will be performed at Theatre Group Studio on Saturday evenings at 8:00 through July 26th. Reservations 310 837-9861

